## Highcliffe School Student Bulletin

## Monday 29 ${ }^{\text {th }}$ January - Friday $2^{\text {nd }}$ February 2018: Week A

## General Notices

## World Book Day 2018 (MHY)

I am pleased to tell you Mr. James and I are organising our activities for World Book Day 2018.
On Thursday $1^{\text {st }}$ March, we will be welcoming authors Jason Rohan and Julie Ratcliffe to the school. Jason \& Julie will be running workshops for year 8 students, which will include scene setting, plot structure and character creation. Julie will also be returning on Friday $9^{\text {th }}$ March to run further workshops.
Jason \& Julie are looking forward to meeting as many students as possible and will be available to sign books in the library during break \& lunchtime.

Books are now available to purchase via WisePay, and any purchased, will be signed for you by Jason or Julie. If you would like to see the books or for any further information, please see Ms. Haley in the library.

We are delighted to be able to run this event and hope to build on the success of last year!

Order Reminder
Jason Rohan last orders $\mathbf{8}^{\text {th }}$ February. Julie Ratcliffe last orders $\mathbf{2 7}^{\text {th }}$ February.

## EGMONT

Do not miss
Jason Rohan Author of the

Kuromori series


## Are you in Year 9? Are you interested in participating in a Debate Club?

If you are interested in discussing debating issues, arguing for a point of view, and challenging others' ideas, this could be the opportunity for you. If interested, please let me (Mr Bryden) know. You can come and see me in En1, or drop me an e-mail.

## Our Japanese friends are coming ... (DBN)

Would you like to make friends with someone from Japan? In March, Highcliffe School will once again be welcoming 14 Japanese boys from our partner school in Hiroshima. We are looking for 14 families to welcome and host them. It is a fantastic opportunity to really get to know someone from a different culture. Please note the following:

- The students are from a boys' school, but you do not have to be a boy to host. Plenty of female students have hosted!
- You are not expected to be able to speak any Japanese.
- Sixth Formers are welcome to host too!

Many families at our school have hosted over the year and had a really enjoyable and enriching experience as a result. They will be here from Thursday $15^{\text {th }}$ March to Sunday $25^{\text {th }}$ March (departing at 9am). If interested, please let Mr Bryden know. You can send a message to the school office. There are more details on the school website. See under Whole School Letters: Johoku Visit.


## Dorset Youth Parliament elections (MYP)

The elections for two young people to become Dorset's members of the UK Youth Parliament will be taking place on Monday, Tuesday and Wednesday this week. Every student will be given a formal ballot paper and will be asked to vote for two of the twelve candidates standing for election, using the real ballot box. Using the video that you have been shown in assembly and the candidate posters that have been emailed to you, please make a thoughtful and reasoned choice about the candidates you will be voting for and complete your vote in secret!

## Year 8 Dance Performance Club (AWS)

Tuesday after school in the dance studio from $3: 15 \mathrm{pm}-4: 15 \mathrm{pm}$. Please bring your PE kit and you can wear black leggings.
Come and find out more about performance and workshop opportunities inside and outside of school. There will be an audition process so come along to find out more.
Mrs Wills

## QinetiQ Project (PES)

Team selection for the project will happen next week so please can all letters to apply for one of the 5 places on the powerboat team be submitted to Mr Evans before Wednesday next week. This is a good project allowing you the chance to experiment with some design and manufacturing processes, improve your team work and presentation skills.


## Year 11 Science Booster sessions (RCN)

| Date | Year 11 Open Session |
| :---: | :---: |
| January $31{ }^{\text {st }} 2018$ WEDNESDAY | Chemistry Sc8 |
| February $7^{\text {Th }} 2018$ WEDNESDAY | Chemistry Sc8 |
| HALF TERM ALL FURTHER SESSIONS ON TUESDAY |  |
| February $20^{\text {Th }} 2018$ | Physics Sc6 |
| February $27^{\text {Th }} 2018$ | Physics Sc6 |
| March $6^{\text {th }} 2018$ | Physics Sc6 |
| March $13^{\text {th }} 2018$ | Physics Sc6 |
| March $20^{\text {th }} 2018$ | Physics Sc6 |
| March $27^{\text {th }} 2018$ | Biology Sc4 |
| EASTER |  |
| April $17^{\text {th }} 2018$ | Biology Sc4 |
| April $24^{\text {th }} 2018$ | Biology Sc4 |
| May ${ }^{\text {st }} 2018$ | Biology Sc4 |
| May $8^{\text {th }} 2018$ | Biology Sc4 |
| May $15^{\text {th }} 2018$ | Skills Sc10 |
| May 22 ${ }^{\text {nd }} 2018$ | Skills Sc1 |
| HALF TERM |  |

## Year 8 Critical Thinking Club (AAE/KWT)

When: Wednesday Lunchtime
Where: SC6
Calling all Year 8’s, Critical Thinking Club will begin Wednesday $17^{\text {th }}$ January. Critical Thinking involves (among other things) probing, critiquing, advocating, connecting, challenging and taking risks. This year, we will be practising these skills as aspiring barristers and solicitors in a mock trial competition! If you fancy improving any of your critical thinking skills, please pop along to SC6 on Wednesday lunchtime to find out more.

## Are you a 'Critical Thinker'?

"Learning happens when people have to think hard" Prof. Robert Coe - Durham University


## Music Notices

| Day | Lunch | After school |
| :---: | :---: | :---: |
| Monday | Percussion club Ex3 <br> All years welcome |  |
| Tuesday | Highcliffe Choir and choir band Ex2 <br> All years welcome | Concert band Ex3 <br> Grade 3+ on your instrument |
| Wednesday | Ukulele Club Ex2 <br> Guitar Club Ex3 <br> All years welcome <br> Musical Theatre Choir Ex1 <br> All years welcome | Creative use of Music <br> Technology Ex5 <br> All years welcome |
| Thursday | Senior Choir Ex5 - Audition only <br> Music Theory Ex2 <br> All years welcome <br> Folk Band Ex3 - All years |  |
| Friday | Jamming Club Ex2 <br> All years welcome |  |

## PE Notices

| FIXTURES/PRACTICES 29 ${ }^{\text {th }}$ January-2 |  |  |
| :--- | :--- | :--- |
|  | LUNCHTIME (1.25-1.55pm) | February |
| Monday | Year 7 basketball Club (NJS) |  |
| Tuesday |  | Year 9 Rugby @ Ballard (NJS) <br> Table Tennis Club (3.05-4.30pm) |
| Wednesday | Year 8 Basketball Club (NJS) | Year 8 Rugby @ Ballard (JDN) <br> Year 9 basketball v ballard (A) (SHM) <br> U13's County Cup v Arnewood (H) KO 2pm <br> Year 9-11 Netball Club (MWR \& HWH) |
| Thursday |  | Year 10/11 GCSE Badminton @ Twynham (SHM) <br> Year 7-9 Girls Football Club (CFM/HWH) <br> Girls Rugby Club (WES) <br> Year 7 Rugby Club (NJS) <br> Year 10 \& 11 Rugby Club (JDN) <br> Year 10 \& 11 Trampolining Club (LSN) |
| Friday |  |  |

The Best Words. In the Best Place.
This week's "Word of the Week" is ...

## Drastic

What are you doing to improve your vocabulary?

What does "drastic" mean? Does is mean ...?
1/ A type of flower
2/ A kind futuristic monster
3/ Something that has a strong, far-reaching effect

## Answer:

The answer is 3 . It is an adjective.

## Examples:

Will Brexit have a drastic effect on the economy?
We will have to take drastic measures to sort the problem out.

## Critical Thinking:

What could be the most drastic effect of climate change? What drastic measures could we take to deal with it?

## Commendation Opportunities:

"Drastic" is not a particularly difficult word - but do you use it? That is your challenge.
Try to use this word in class in writing or in speech. You might be commended for an effective use of it! Break-through commendation: If you use it incorrectly first time, but try again, you might receive a break-through commendation!

## NEW Photography competition! - More info can be found on the website and on the door of AT5 or by asking Miss Eggleston.

## Introducing

## THE NATIONAL SCHOOL PHOTOGRAPHY


oyfsedesignnmomswnm ${ }^{\circ}=$
Could you be Britain's next TOP photographer?
Prizes include:

- Cameras \& Accessories
- Photography day for your school
- Work Experience with Professional Photographers
- and more!

Pick your category:

- Post 16 - School: A Lasting Impression
- Secondary - A Window into life at school
- Primary - School Spirit

Closing date for entries: February 2018
WInners announced: March 2018

For more information on themes, judging \& how to enter visit www.fsedesign.co.uk/nspa

FSE is a specialist design agency supplying outstanding design and marketing semices exclusively to the education sectce. fsedesign T: 01933303520 E: enquiries@isedesign.co.uk w: www.tsedesign.co.uk/nspa



Married with three adult sons and three grandchildren, Julie Ratcliffe is an honours graduate of the Open University (1988). She studied British social history and literature from 16th to 19th centuries, including comparative work between Britain and Europe and Britain and America.

Julie has enjoyed writing from childhood. She began writing children's stories when working for Bolton Public Libraries, and often read her work to visiting school children. However, she never attempted to have the stories published. She continued to invent stories for her three boys, but it is only now that she has decided to publish her work.

Although born and raised in the north west of England, Julie has lived in Christchurch, Dorset since 1980. Here she has become fascinated with the history of this ancient town with its medieval relics, beautiful, cathedral-sized Priory Church, two rivers and quays. The town's development has been welldocumented throughout the ages; Christchurch can trace its Mayors back to the 12th century.

Julie is a member of the Society of Authors, the Society of Women Writers and Journalists, a member of the Christchurch History Society and she attends meetings of the Village Writers, who gather monthly in the New Forest.

## The Thirteenth Box

'Nearly everyone in Christchurch is a smuggler, or at least takes in the spoils,' Will Gibbs tells his new friend. 'But somethin' different's goin' on.'

It's March 1780. Smuggling along England's coast is rife, and dangerous ... Boxes holding parts of a mysterious machine have been smuggled into a small,
 south coast town and the chase is on to capture them, especially the allimportant thirteenth box.

In this thrilling story of mystery and adventure, three young friends put themselves in great danger whilst trying to find out what's going on in their seemingly ordinary town. Who does the machine belong to? And amongst the strange characters they encounter, just who can they trust?

## The Face of Sam

Christchurch, Hampshire, 1781; a ship is wrecked during a violent storm. A young girl, found in the church staring at a face carved in the stone, refuses to talk. Perinne Menniere tries to befriend the girl, who is hiding a secret. Will Gibbs, back from America with a curious new friend, has something on his mind and Danny Clarke's life is about to take a sinister turn.

As word spreads about the wreck and the girl, strangers appear in town, including smugglers from Kent on a journey of revenge. All the talk is of a missing cipher that leads to a treasure trove and before long the friends are drawn together again in a mystery that can only be solved by The Face of Sam.

The Thirteenth Box and The Face of Sam are from the Smugglers' Town Mysteries series. Set in 18th-century England, they are action-packed and full of colourful characters. With a historically correct setting and using real places which families can still visit, they gives a fascinating insight into life at the time.

